

THE MISSISSIPPI QUARTERLY

INDEX TO VOLUME LIII, 2000

ARTICLES BY AUTHOR, EDITOR, OR COMPILER

1. Alexander, Charles C. Review of *Brushing Back Jim Crow: The Integration of Minor-League Baseball in the American South*, by Bruce Adelson. Spring, 349-352.
2. Anderson, Brian. Review of *Southern Politics in the 1990s*, ed. Alexander P. Lamis. Summer, 468-470.
3. Atkins, Jonathan M. Review of "Rearing Wolves to Our Own Destruction": *Slavery in Richmond, Virginia, 1782-1865*, by Midori Takagi. Spring, 337-339.
4. Bauer, Margaret. Review of *Comic Voices, Female Voices: Contemporary Women Novelists and Southern Humor*, by Barbara Bennett. Summer 479-482.
5. Baylen, J. O. "The University of Mississippi." Review-essay of *The University of Mississippi: A Sesquicentennial History*, by David G. Sansing. Winter, 137-141.
6. Bennett, Barbara. Review of *The Fiction of Ellen Gilchrist*, by Margaret Donovan Bauer. Winter, 188-190.
7. Berry, Eleanor. "Prelude to the Black Mountain Years: Olson and Boldereff." Review-essay of *Charles Olson and Frances Boldereff: A Modern Correspondence*, ed. Ralph Maud and Sharon Thesen. Spring, 307-315.
8. Bone, Martyn. "The 'Southern' Conundrum, Continued: Barry Hannah and Richard Ford." Review-essay of *Barry Hannah: Postmodern Romantic*, by Ruth Weston; *Perspectives on Richard Ford*, ed. Huey Guagliardo. Summer, 459-466.
9. Browner, Stephanie. Review of *Charles W. Chesnutt: A Study of the Short Fiction*, by Henry B. Wonham. Spring, 344-346.
10. Camp, Stephanie M. H. "Sally Hemings and Thomas Jefferson." Review-essay of *Thomas Jefferson and Sally Hemings: An American Controversy*, by Annette Gordon-Reed; *Sally Hemings and Thomas Jefferson: History, Memory and Civic Culture*, ed. Jan Ellen Lewis and Peter S. Onuf. Spring, 275-283.
11. Campbell, Tracy. Review of *Faith, Serpents, and Fire: Images of Kentucky Holiness Believers*, by Scott Schwartz. Winter, 178-180.
12. Castronovo, Russ. "The Antislavery Unconscious: Mesmerism, Vodun, and 'Equality.'" Winter, 41-56.
13. Ciuba, Gary M. "Walker's Pharmacy: Medicine and Language in Recent Percy Criticism." Review-essay of *The Last Physician: Walker Percy and the Moral Life of Medicine*, ed. Carl Elliott and John Lanto; *Percyscapes: The Fugue State in Twentieth-Century Southern Fiction*, by

Robert W. Rudnicki; *Walker Percy's Voices*, by Michael Kobre. Summer, 443-452.

14. Clemens, Samuel. "I Prefer To Be Sued If It Would Not Discommode You Too Much": A Lost Samuel Clemens Letter," ed. Carl Pracht and Dean Shackelford. Spring, 264-267.
15. Cook, David Noble. *Florida's Indians from Ancient Times to the Present*, by Jerald T. Milanich. Winter, 165-167.
16. Cook, Sylvia J. Review of *Erskine Caldwell: Selected Letters, 1929-1955*, ed. Robert L. McDonald. Summer, 473-475.
17. Crespino, Joseph. Review of *Freedom Is a Constant Struggle: An Anthology of the Mississippi Civil Rights Movement*, ed. Susie Erenrich. Summer, 484-486.
18. Crouch, Barry A. Review of *The Gullah People and Their African Heritage*, by William S. Pollitzer. Spring, 346-349.
19. Dameron, J. Lasley. "Poe and Twain: Cooper Reviewed and Revised." Spring, 197-207.
20. Diller, Frank. Review of *Behind the Burnt Cork Mask: Early Blackface Minstrelsy and Antebellum American Popular Culture*, by William J. Mahar; *Slave in a Box: The Strange Career of Aunt Jemima*, by M. M. Manring. Winter, 161-164.
21. Donaldson, Susan V. Review of *World of Relations: The Achievement of Peter Taylor*, by David M. Robinson. Summer 476-479.
22. Eichelberger, Julia. "Acts of Love": Two Anthologies of African American Literature." Review-essay of *The Norton Anthology of African American Literature*, ed. Henry Louis Gates Jr. and Nellie Y. McKay, et al.; *Call and Response: The Riverside Anthology of the African American Literary Tradition*, ed. Patricia Liggins Hill, et al. Winter, 111-129.
23. Etcheson, Nicole. Review of *Stephen F. Austin, Empresario of Texas*, by Gregg Cantrell. Spring, 329-330.
24. Ferguson, Roderick. Review of *Men Like That: A Southern Queer History*, by John Howard. Summer, 482-484.
25. Ferriss, Lucy. "Tale of Time." Review-essay of *The Collected Poems of Robert Penn Warren*, ed. with introduction by John Burt. Foreword by Harold Bloom; *Robert Penn Warren's Novels: Feminine and Feminist Discourse*, by Cecilia S. Donohue. Winter, 131-136.
26. Fleck, Béla. Review of *America's Instrument: The Banjo in the Nineteenth Century*, by Philip F. Gura and James F. Bollman. Summer, 476-468.
27. Freyer, Tony A. Review of *The Southern Judicial Tradition: State Judges and Sectional Distinctiveness, 1790-1890*, by Timothy A. Heubner. Spring, 330-333.

28. Gleeson, David. Review of *American Mobbing, 1828-1861: Toward Civil War*, by David Grimstead. Winter, 169-171.
29. Gobble, Maryanne M. "The Significance of Verbena in William Faulkner's 'An Odor of Verbena'." Fall, 569-582.
30. Harrell, David Edwin, Jr. Review of *A Wheel Within a Wheel: Southern Methodism and the Georgia Holiness Association*, by Briane K. Turley. Spring, 340-342.
31. Hathaway, Heather. "Literary New Orleans." Review-essay of *Fortune and Misery: Sallie Rhett Roman of New Orleans, A Biographical Portrait and Selected Fiction, 1891-1920*, by Nancy Dixon; *Literary New Orleans in the Modern World*, ed. Richard S. Kennedy; *Literary New Orleans*, ed. Judy Long. Summer, 437-441.
32. Hewson, Marc. "My children were of me alone': Maternal Influence in Faulkner's *As I Lay Dying*." Fall, 551-567.
33. Hovis, George. Review of *Lee Smith, Annie Dillard, and the Hollins Group: A Genesis of Writers*, by Nancy C. Parrish. Spring, 362-366.
34. _____. "When You Got True Dirt You Got Everything You Need': Forging an Appalachian Arcadia in Fred Chappell's *Midquest*." Summer, 389-414.
35. Hughes, C. Alvin. Review of *The African-American History of Nashville, Tennessee, 178C-1930: Elites and Dilemmas*, by Bobby L. Lovett. Summer, 494-497.
36. Johnson, Whittington B. Review of *For God and Race: The Religious and Political Leadership of AMEZ Bishop James Walker Hood*, by Sandy Dewayne Martin. Winter, 171-174.
37. King, Richard. Review of *Redefining Southern Culture: Mind and Identity in the Modern South*, by James C. Cobb. Winter, 183-185.
38. King, Vincent. "Toward a New Southern Poetry: Folk Art and the Post-Christian Vision of Tony Crunk." Summer, 415-436.
39. Kolin, Philip C. "Lost in a Sea of Words: Tennessee Williams's *Lifeboat Drill*." Winter, 57-66.
40. Kreyling, Michael. "NarrativeWorks.South." Review-essay of *The Narrative Forms of Southern Community*, by Scott Romine. Spring, 285-289.
41. Karachuk, Robert Feikema. Review of *The Papers of John Marshall: Volume X, Correspondence, Papers, Selected Judicial Opinions, January 1824-March 1827*, ed. Charles E. Hobson, Susan Holbrooke Perdue, and Robert W. Smith. Summer, 505-508.
42. Maxwell, William J. "Afro-Modernism in Brown." Review-essay of *Afro-Modernist Aesthetics and*

the Poetry of Sterling A. Brown, by Mark A. Sanders. Spring, 301-306.

43. McGraw, Eliza Russi Lowen. "'How to Win the Jews for Christ': Southern Jewishness and the Southern Baptist Convention." Spring, 209-223.
44. McHaney, Thomas L. "The Faulkner Encyclopedia." Review-essay of *A William Faulkner Encyclopedia*, ed. Robert W. Hamblin and Charles A. Peck. Fall, 597-598.
45. McLaurin, Melton. Review of *Ben Tillman and the Reconstruction of White Supremacy*, by Stephen Kantrowitz. Summer, 497-500.
46. Meats, Stephen. Review of *Augustus Baldwin Longstreet's Georgia Scenes Completed: A Scholarly Text*, by David Rachels. Spring, 325-328.
47. Metress, Christopher. Review of *Cleanth Brooks and Allen Tate: Collected Letters, 1933-1976*, ed. Alphonse Vinh. Spring, 359-362.
48. _____. Review of *World of Relations: The Achievement of Peter Taylor*, by David M. Robinson. Spring, 355-359.
49. Miller, Mark D. Review of *Selected Letters of Robert Penn Warren, Volume One: The Apprentice Years, 1924-1934*, ed. William Bedford Clark. Summer 471-473.
50. Moore, Kathleen. "Jason Compson and the Mother Complex." Fall, 533-550.
51. Nadal, Marita. "Beyond the Gothic Sublime: Poe's *Pym* or the Journey of Equivocal (E)motions." Summer, 373-387.
52. Nelson, Bruce. "Workaday Civil Rights." Review-essay of *Black Workers Remember: An Oral History of Segregation, Unionism, and the Freedom Struggle*, by Michael Keith Honey. Summer, 453-458.
53. Nissen, Axel. "Welty Studies at the Millennium." Review-essay of *Eudora Welty: Writers' Reflections Upon First Reading Welty*, ed. Pearl Amelia McHaney; *Understanding Eudora Welty*, by Michael Kreyling; *The Late Novels of Eudora Welty*, ed. Jan Nordby Gretlund and Karl-Heinz Westarp. Spring, 317-323.
54. O'Gorman, Farrell. "Walker Percy, the Catholic Church, and Southern Race Relations (ca. 1947-1970)." Winter, 67-88.
55. Ownby, Ted. Review of *Down on Parchman Farm: The Great Prison in the Mississippi Delta*, by William Banks Taylor. Introduction by Peggy Whitman Prenshaw. Winter, 159-161.
56. Page, Thomas Nelson. "The First Meeting of Thomas Nelson Page and Joel Chandler Harris," ed. Edward T. Tucker. Spring, 269-274.

57. Pavlić, Ed. "'I just don't know how to move on your word': From Signifyin(g) to Syndetic Homage in James Baldwin's Responses to William Faulkner." Fall, 515-531.
58. Perlman, Cully. Review of *Frames of Southern Mind: Reflections on the Stoic, Bi-Racial & Existential South*, by Jan N. Gredlund. Winter, 190-191.
59. Polk, Noel. The Pléiade Faulkner." Review-essay of Gallimard's Pléiade Library French editions of Faulkner's Works, 1977-2000. Fall, 591-593.
60. Powell, Tara. "Fiction of Mercy: Suffering Delight in Reynold Price's *The Promise of Rest*." Spring, 251-264.
- Pracht, Carl. See CLEMENS, SAMUEL.
61. Railton, Stephen. Review of *Edgar Allan Poe and the Masses: The Political Economy of Literature in the Antebellum South*, by Terence Whalen. Winter, 167-169.
62. Rogers, William Warren. Review of *Politics, Society, and the Klan in Alabama, 1915-1949*, by Glenn Feldman. Spring, 352-355.
63. Romine, Scott. Review of *Outside the Southern Myth*, by Noel Polk. Summer 491-494.
64. Saddik, Annette J. Review of *Tennessee Williams: A Guide to Research and Performance*, ed. Philip C. Kolin. Winter, 185-188.
- Shackelford, Dean. See CLEMENS, SAMUEL.
65. Shepherd, Samuel C., Jr. Review of *The Color of Law: Race, Violence, and Justice in the Post-World War II South*, by Gail Williams O'Brien. Summer, 486-488.
66. Singleton, Robert R. "James C. Beecher and the Freedman's Bureau." Winter, 5-40.
67. Sinha, Manisha. Review of *Antislavery Violence: Sectional, Racial, and Cultural Conflict in Antebellum America*, ed. John R. McKivigan and Stanley Harrold. Spring, 334-337.
68. Snay, Mitchell. "Southern Conservatism: The Presence of the Past." Review-essay of *A Consuming Fire: the Fall of the Confederacy in the Mind of the White Christian South*, by Eugene D. Genovese; *A Defender of Southern Conservatism: M. E. Bradford and His Achievements*, edited with an introduction by Clyde N. Wilson; *Thomas Lanier Clingman: Fire Eater from the Carolina Mountains*, by Thomas E. Jeffrey; *Senator James Murray Mason: Defender of the Old South*, by Robert W. Young. Winter, 151-157.
69. Thompson, Angela M. Review of *Black, White and Huckleberry Finn: Re-Imagining the American Dream*, by Elaine Mensh and Harry Mensh. Summer, 500-502.
70. Tromly, Lucas. "Impurifying Poe: Robert Penn Warren's *Brother to Dragons*." Spring, 225-236.

Tucker, Edward L. See PAGE, THOMAS NELSON.

71. Van Dyke, John C. "Language at the End of Modernism: Robert Penn Warren's *A Plea in Mitigation*." Spring, 237-250.
72. Waage, F. "Ecocriticism in Theory and Practice." Review-Essay of *The Height of Our Mountains: Nature Writing from Virginia's Blue Ridge Mountains and Shenandoah Valley*, edited by Michael P. Branch and Daniel J. Philippon; *Ecofeminist Literary Criticism: Theory, Interpretation, Pedagogy*, edited by Greta Gaard and Patrick D. Murphy; *Writing the Environment: Ecocriticism and Literature*, edited by Richard Kerridge and Neil Sammells; *The Woods Stretched for Miles: New Nature Writing from the South*, edited by John Lane and Gerald Thurmond; *Capitalism, Democracy, and Ecology: Departing from Marx*, by Timothy W. Luke; *Crossing Wildcat Ridge: A Memoir of Nature and Healing*, by Philip Lee Williams. Winter, 143-150.
73. Walker, Donald R. Review of *Texas Merchant: Marvin Leonard and Fort Worth*, by Victoria Buenger and Walter L. Buenger; *Deep Ellum and Central Track: Where the Black and White Worlds of Dallas Converged*, by Alan B. Govenar and Jay F. Brakefield. Winter, 174-178.
74. Waring, Stephen P. Review of *American Dreams in Mississippi: Consumers, Poverty, and Culture: 1830-1998*, by Ted Ownby. Summer, 489-491.
75. Weldon, Amy E. "'When Fantasy Meant Survival': Writing, Class, and the Oral Tradition in the Autobiographies of Rick Bragg and Harry Crews." Winter, 89-110.
76. Welling, Bart. "More News from Faulkner's Library." Fall, 583-589.
77. Williams, Lee E., II. Review of *The Tragedy of Phenix City, Alabama*, by Margaret Anne Barnes; *From Selma to Sorrow: The Life and Death of Viola Liuzzo*, by Mary Stanton. Winter, 181-182.
78. Winchell, Mark Royden. Review of *Theodore O'Hara: Poet Soldier of the Old South*, by Nathaniel Cheairs Hughes, Jr., and Thomas Clayton Ware. Summer, 502-505.
79. Witschi, Nicolas. "Marking Twain, From Beginning to End." Review-essay of *Mark Twain: A Descriptive Guide to Biographical Sources*, by Jason Gary Horn; *Making Mark Twain Work in the Classroom*, ed. James S. Leonard; *Mark Twain*, by Peter Messent; *Proper Mark Twain*, by Leland Krauth; *Mark Twain: The Contemporary Reviews*, ed. Louis J. Budd. Spring, 291-299.
80. Wonham, Henry B. Review of *Mark Twain: A Literary Life*, by Everett Emerson. Spring, 342-344.

BOOKS REVIEWED IN THE
MISSISSIPPI QUARTERLY, VOL. LIII

BY AUTHOR, EDITOR, OR COMPILER

- Adelson, Bruce. *Brushing Back Jim Crow: The Integration of Minor-League Baseball in the American South*. Spring, 349-352.
- Barnes, Margaret Anne. *The Tragedy and the Triumph of Phenix City, Alabama*. Winter, 181-182.
- Bauer, Margaret Donovan. *The Fiction of Ellen Gilchrist*. Winter, 188-190.
- Bennett, Barbara. *Comic Voices, Female Voices: Contemporary Women Novelists and Southern Humor*. Summer, 479-482.
- Bollman, James F. See GURA, PHILIP F.
- Brakefield, Jay F. See GOVENAR, ALAN B.
- Branch, Michael P., and Daniel J. Philippon, eds. *The Height of Our Mountains: Nature Writing from Virginia's Blue Ridge Mountains and Shenandoah Valley*. Winter, 143-150.
- Budd, Louis J., ed. *Mark Twain: The Contemporary Reviews*. Spring, 291-299.
- Buenger, Victoria, and Walter L. Buenger. *Texas Merchant: Marvin Leonard and Fort Worth*. Winter, 174-178.
- Buenger, Walter L. See BUENGER, VICTORIA.
- Burt, John, ed. Foreword by Harold Bloom. *The Collected Poems of Robert Penn Warren*. Winter, 131-136.
- Cantrell, Gregg. *Stephen F. Austin, Empresario of Texas*. Spring, 329-330.
- Clark, William Bedford, ed. *Selected Letters of Robert Penn Warren, Volume One: The Apprentice Years, 1924-1934*. Summer, 471-473.
- Cobb, James C. *Redefining Southern Culture: Mind and Identity in the Modern South*. Winter, 183-185.
- Coindreau, Maurice-Edgar, et. al., trans. Faulkner: *Œuvres romanesques I. Sartoris, Le Bruit et la fureur, Appendice Compson: 1699-1945, Sanctuaire, Tandis que j'agonise*, Faulkner: *Œuvres romanesques II. Lumière d'Août, Pylône, Absalon, Absalom!*, Les invancus, Faulkner: *Œuvres romanesques III. Si je t'oublie, Jérusalem, Le Hameau, Le Père Abraham, Descends, Moïse, Lion Fall*, 591-593.
- Dixon, Nancy. *Fortune and Misery: Sallie Rhett Roman of New Orleans, A Biographical Portrait and Selected Fiction, 1891-1920*. Summer, 437-441.

- Donohue, Cecelia S. *Robert Penn Warren's Novels: Feminine and Feminist Discourse*. Winter, 131-136.
- Elliott, Carl, and John Lantos, eds. *The Last Physician: Walker Percy and the Moral Life of Medicine*. Summer, 443-452.
- Emerson, Everett. *Mark Twain: A Literary Life*. Spring, 342-344.
- Erenrich, Susie, ed. *Freedom Is a Constant Struggle: An Anthology of the Mississippi Civil Rights Movement*. Summer, 484-486.
- Feldman, Glenn. *Politics, Society, and the Klan in Alabama, 1915-1949*. Spring, 352-355.
- Gaard, Greta, and Patrick D. Murphy, eds. *Ecofeminist Literary Criticism: Theory, Interpretation, Pedagogy*. Winter, 143-150.
- Gates, Henry Louis, Jr. and Nellie Y. McKay, et al., eds. *The Norton Anthology of African American Literature*. Winter, 111-129.
- Genovese, Eugene D. *A Consuming Fire: The Fall of the Confederacy in the Mind of the White Christian South*. Winter, 151-157.
- Gordon-Reed, Annette. *Thomas Jefferson and Sally Hemings: An American Controversy*. Spring, 275-283.
- Govenar, Alan B., and Jay F. Brakefield. *Deep Ellum and Central Track: Where the Black and White Worlds of Dallas Converged*. Winter, 174-178.
- Gretlund, Jan N. *Frames of Southern Mind: Reflections of the Stoic, Bi-Racial & Existential South*. Winter, 190-191.
- Gretlund, Jan Nordby, and Karl-Heinz Westarp. *The Late Novels of Eudora Welty*. Spring, 217-323.
- Grimstead, David. *American Mobbing, 1828-1861: Toward Civil War*. Winter, 169-171.
- Guagliardo, Huey, ed. *Perspectives on Richard Ford*. Summer, 459-466.
- Gura, Philip F., and James F. Bollman, eds. *America's Instrument: The Banjo in the Nineteenth Century*. Summer, 467-468.
- Hamblin, Robert W., and Charles A. Peek, eds. *A William Faulkner Encyclopedia*. Fall, 595-598.
- Harrold, Stanley. See McKIVIGAN, JOHN R.
- Heubner, Timothy S. *The Southern Judicial Tradition: State Judges and Sectional Distinctiveness, 1790-1890*. Spring, 330-333.

- Hill, Patricia Liggins, et al., eds. *Call and Response: The Riverside Anthology of the African American Literary Tradition*. Winter, 111-129.
- Hobson, Charles E., Susan Holbrooke Perdue, and Robert W. Smith, eds. *The Papers of John Marshall: Volume X, Correspondence, Papers, and Selected Judicial Opinions, January 1824-March 1827*. Summer, 505-508.
- Honey, Michael Keith. *Black Workers Remember: An Oral History of Segregation, Unionism, and the Freedom Struggle*. Summer, 453-458.
- Horn, Jason Gary. *Mark Twain: A Descriptive Guide to Biographical Sources*. Spring, 291-299.
- Howard, John. *Men Like That: A Southern Queer History*. Summer, 482-484.
- Hughes, Nathaniel Cheairs, Jr., and Theodore Clayton Ware. *Thomas O'Hara: Poet Soldier of the Old South*. Summer, 502-505.
- Jeffrey, Thomas E. *Thomas Lanier Clingman: Fire Eater from the Carolina Mountains*. Winter, 151-157.
- Kantrowitz, Stephen. *Ben Tillman and the Reconstruction of White Supremacy*. Summer, 497-500.
- Kennedy, Richard S., ed. *Literary New Orleans in the Modern World*. Summer, 437-441.
- Kerridge, Richard, and Neil Sammells, eds. *Writing the Environment: Ecocriticism and Literature*. Winter, 143-150.
- Kobre, Michael. *Walker Percy's Voices*. Summer, 443-452.
- Kolin, Philip C., ed. *Tennessee Williams: A Guide to Research and Performance*. Winter, 185-188.
- Krauth, Leland. *Proper Mark Twain*. Spring, 291-299.
- Kreyling, Michael. *Understanding Eudora Welty*. Spring, 317-323.
- Lamis, Alexander P., ed. *Southern Politics in the 1990s*. Summer, 468-470.
- Lane, John, and Gerald Thurmond, eds. *The Woods Stretched for Miles: New Nature Writing from the South*. Winter, 143-150.
- Lantos, John. See ELLIOTT, CARL.
- Leonard, James S., ed. *Making Mark Twain Work in the Classroom*. Spring, 291-299.
- Lewis, Jan Allen, and Peter S. Onuf, eds. *Sally Hemings and Thomas Jefferson: History, Memory and Civic Culture*. Spring 275-283.

- Long, Judy. *Literary New Orleans*. Summer, 437-441.
- Lovett, Bobby L. *The African-American History of Nashville, Tennessee, 1780-1930: Elites and Dilemmas*. Summer, 494-497.
- Luke, Timothy W. *Capitalism, Democracy, and Ecology: Departing from Marx*. Winter, 143-150.
- Mahar, William J. *Behind the Burnt Cork Mask: Early Blackface Minstrelsy and Antebellum American Popular Culture*. Winter, 161-164.
- Manring, M. M. *Slave in a Box: The Strange Career of Aunt Jemina*. Winter, 161-164.
- Martin, Sandy Dewayne. *For God and Race: The Religious and Political Leadership of AMEZ Bishop James Walker Hood*. Winter, 171-174.
- Maud, Ralph and Sharon Thesen, eds. *Charles Olson and Frances Boldereff: A Modern Correspondence*. Spring, 307-315.
- McDonald, Robert L., ed. *Erskine Caldwell: Selected Letters, 1929-1955*. Summer, 473-475.
- McHaney, Pearl Amelia, ed. *Eudora Welty: Writers' Reflections Upon First Reading Eudora Welty*. Spring, 317-323.
- McKay, Nellie Y. See GATES, HENRY LOUIS, JR.
- McKivigan, John R., and Stanley Harrold, eds. *Antislavery Violence: Sectional, Racial, and Cultural Conflict in Antebellum America*. Spring, 334-337.
- Mensh, Elaine, and Harry Mensh. *Black, White and Huckleberry Finn: Re-Imagining the American Dream*. Summer, 500-502.
- Mensh, Harry. See MENSCH, ELAINE.
- Messent, Peter. *Mark Twain*. Spring, 291-299.
- Milanich, Jerald T. *Florida's Indians from Ancient Times to the Present*. Winter, 165-167.
- Murphy, Patrick D. See GAARD, GRETA.
- O'Brien, Gail Williams. *The Color of Law: Race, Violence, and Justice in the Post-World War II South*. Summer, 486-488.
- Onuf, Peters S. See LEWIS, JAN ELLEN.
- Ownby, Ted. *American Dreams in Mississippi: Consumers, Poverty, and Culture: 1830-1998*. Summer, 489-491.

- Parrish, Nancy C. *Lee Smith, Annie Dillard, and the Hollins Group: A Genesis of Writers*. Spring, 362-366.
- Peek, Charles A. See, HAMBLIN, ROBERT W.
- Perdue, Susan Holbrooke. See, HOBSON, CHARLES E.
- Philippon, Daniel J. See BRANCH, MICHAEL P.
- Polk, Noel. *Outside the Southern Myth*. Summer, 491-494.
- Pollitzer, William S. *The Gullah People and Their African Heritage*. Spring, 346-349.
- Rachels, David, ed. *Augustus Baldwin Longstreet's Georgia Scenes Completed: A Scholarly Text*. Spring, 325-328.
- Robinson, David M. *World of Relations: The Achievement of Peter Taylor*. Spring, 355-359; Summer, 476-479.
- Romine, Scott. *Narrative Forms of Southern Community*. Spring, 285-289.
- Rudnicki, Robert W. *Percyscapes: The Fugue State in Twentieth-Century Southern Fiction*. Summer 443-452.
- Sammells, Neil. See KERRIDGE, RICHARD.
- Sanders, Mark A. *Afro-Modernist Aesthetics and the Poetry of Sterling A. Brown*. Spring, 301-306.
- Sansing, David G. *The University of Mississippi: A Sesquicentennial History*. Winter, 137-141.
- Schwartz, Scott. *Faith, Serpents, and Fire: Images of Kentucky Holiness Believers*. Winter, 178-180.
- Smith, Robert W. See, HOBSON, CHARLES E.
- Stanton, Mary. *From Selma to Sorrow: The Life and Death of Viola Liuzzo*. Winter, 181-182.
- Takagi, Midori. "Rearing Wolves to Our Own Destruction": Slavery in Richmond, Virginia, 1782-1865. Spring, 337-339.
- Taylor, Willam Banks. Introduction by Peggy Whitman Preshaw. *Down on Parchman Farm: The Great Prison in the Mississippi Delta*. Winter, 159-161.
- Thesen, Sharon. See MAUD, RALPH.
- Thurmond, Gerald. See LANE, JOHN.

- Turley, Briane K. *A Wheel Within a Wheel: Southern Methodism and the Georgia Holiness Association*. Spring, 340-342.
- Vinh, Alphonse. *Cleanth Brooks and Allen Tate: Collected Letters, 1933-1976*. Spring, 359-362.
- Ware, Thomas Clayton. See HUGHES, NATHANIEL CHEAIRS, JR.
- Warren, Robert Penn. See BURT, JOHN.
- Westarp, Karl-Heinz. See, GRETlund, JAN NORDBY.
- Weston, Ruth. *Barry Hannah: Postmodern Romantic*. Summer, 459-466.
- Whalen, Terence. *Edgar Allan Poe and the Masses: The Political Economy of Literature in Antebellum Literature*. Winter, 167-169.
- Williams, Philip Lee. *Crossing Wildcat Ridge: A Memoir of Nature and Healing*. Winter, 143-150.
- Wilson, Clyde N., ed. *A Defender of Southern Conservatism: M. E. Bradford and His Achievements*. Winter, 151-157.
- Wonham, Henry B. *Charles W. Chesnut: A Study of the Short Fiction*. Spring, 344-346.
- Young, Robert W. *Senator James Murray Mason: Defender of the Old South*. Winter, 151-157.

SUBJECT HEADINGS FOR VOLUME LIII

- ADAMS, JOHN QUINCY. See No. 41, p. 506.
- AFRICAN-AMERICAN LITERATURE, ANTHOLOGIES. See No. 22.
- ALABAMA. See Nos. 62, 77.
- ALBEE, EDWARD. See No. 39, pp. 60, 65.
- ARMSTRONG, ROBERT PLANT. See No. 57, p. 518, 519.
- "AUNT JEMIMA." See No. 20.
- AUSTIN, STEPHEN F. See No. 23.

- BACON, EDMUND. See No. 10, p. 279.
- BAKER, HOUSTON. See No. 33, p. 400.
- BAKHTIN, MIKAIL. See No. 13, p. 449, 450, 451; No. 57, pp. 519-520.
- BALDWIN, JAMES. See No. 57; No. 22, pp. 128-129.
- BANKHEAD, TALLULAH. See No. 39, P. 59.
- BANJO. See No. 26.
- BAPTISTS, SOUTHERN. See No. 43.
- BARAKA, AMIRI. See No. 22, p. 126.
- BARTHES, ROLAND. See No. 51, p. 386.
- BASEBALL, SOUTHERN MINOR-LEAGUE; BLACK PLAYERS IN. See No. 1.
- BATCHELDER, G. C. See No. 66, pp. 1920.
- BECKETT, SAMUEL. See No. 39, pp. 60, 65.
- BEECHER, JAMES C. See No. 66.
- BILBO, THEODORE. See No. 5, pp. 139, 140; No. 75, p 89.
- BLACK MOUNTAIN WRITERS. See No. 7.
- BLAIR, HUGH. See No. 19.
- BOLDEREFF, FRANCES. See No. 7.
- BRADFORD, M. E. See No. 68.
- BRAGG, RICK. See No. 75.

- BROOKS, CLEANTH. See No. 47; No. 25, p. 131; No. 29, pp. 576, 581; No. 40, pp. 288-289; No. 48, p. 358; No. 70, pp. 225-226, 231, 232-233, 235-236; No. 71, p. 245.
- BROOKS, GWENDOLYN. See No. 22, pp. 123, 127.
- BROWN, STERLING. See No. 42; No. 22, p. 124.
- BROWN, WILLIAM WELLS. See No. 22, p. 122.
- BROWNING, MRS. M. P. See No. 66, pp. 11, 12.
- BUCK, PEARL. See No. 76, pp. 584, 585.
- BURKE, EDMUND. See No. 51, p. 375, 376-377, 385.
- CABLE, GEORGE WASHINGTON. See No. 31, pp. 437, 439.
- CALDWELL, ERSKINE. See No. 16.
- CALLENDER, JAMES. See No. 10, p. 280.
- CAMPBELL, JOHN. See No. 66, pp. 22-23.
- CARNEGIE, DALE. See No. 43, pp. 216, 217.
- CARSON, RACHEL. See No. 72, p. 146.
- CATLIOTTI, ROBERT. See No. 22, p. 121.
- CATRON, JOHN. See No. 27.
- CHAPPELL, FRED. See No. 34.
- CHEEVER, JOHN. See No. 48, p. 358.
- CHESNUT, NARY BOYKIN. See No. 12, pp. 52-53.
- CHESNUTT, CHARLES W. See No. 9.

- CHOPIN, KATE. See No. 6, p. 189; No. 31, pp. 437, 439.
- CIVIL RIGHTS MOVEMENT. See Nos. 17, 52.
- CLAY, HENRY. See No. 41, p. 506.
- CLEMENS, SAMUEL L. See Nos. 14, 19, 69, 79, 80; No. 56, p. 274.
- CLINGMAN, THOMAS LANIER. See No. 68.
- COCKE, CHARLES LEWIS. See No. 33, p. 363.
- COE, CLARENCE. See No. 52, pp. 453, 454, 457, 458.
- COLERIDGE, SAMUEL TAYLOR. See No. 71, p. 243n.
- COOPER, JAMES FENIMORE. See No. 19.
- CREWS, HARRY. See No. 75.
- CRUNK, TONY. See No. 38.
- CRUMP, E. H. See No. 52m pp. 454, 456.
- CULTURE, SOUTHERN. See Nos. 37, 58, 63, 65, 69, 74.
- DAVIDSON, DONALD. See No. 33, p. 400; No. 68, p. 153.
- DERRIDA, JACQUES. See No. 13, p. 443, 444, 447, 449.
- DEVENS, CHARLES, JR. See No. 66, pp. 10, 14, 21, 29, 33, 34, 35-36, 38, 40.
- DICKEY, JAMES. See No. 38, pp. 415-417, 419; 423.
- DILLARD, ANNIE. See No. 33.
- DINSMOOR, S. P. See No. 38, pp. 420-422, 435, 436.

- DOUGLASS, FREDERICK. See No. 12, pp. 53-56; No. 22, p. 122; No. 67, pp. 355, 356.
- DU BOIS, W. E. B. See No. 12, p. 43; No. 22, pp. 117, 118, 124.
- ECOCRITICISM. See No. 71.
- EDGERTON, CLYDE. See No. 75, p. 109.
- ELIOT, T. S. See No. 33, pp. 391, 394, 395, 408; No. 42, p. 305; No. 57, p. 521.
- ELLISON, RALPH WALDO. See No. 13, p. 447.
- EMERSON, RALPH WALDO. See Nos. 33, p. 411, 412, 412-413.
- FAULKNER, WILLIAM. See Nos. 29, 32, 44, 50, 57, 59, 76; No. 4, p. 480; No. 6, p. 189; No. 13, p. 447; No. 33, pp. 391, 394 (Quentin Compson), 402; No. 40, pp. 288-289; No. 54, p. 75n; No. 63, p. 492; No. 74, p. 490; No. 75, p. 93.
- FINSTER, HOWARD. See No. 38, pp. 422, 423, 435, 436.
- FISHBURNE, ROBERT. See No. 66, pp. 16-17.
- FISHER, GEORGE. See No. 43, pp. 219-220. (Fisher is apparently misidentified as «Richard» in the text of the essay.)
- FLORIDA. See NO. 15.
- FOLKART. See No. 31.
- FOOTE, SHELBY. See No. 54, p. 70.
- FORD, HENRY. See No. 43, p. 216.
- FORD, RICHARD. See No. 8; No. 13, p. 447.
- FREEDMEN'S BUREAU. See No. 66.
- FREUD, SIGMUND. See No. 50, *passim*; No. 51, pp. 380-381, 383-384, 387.

GARTENHAUS, JACOB. See No. 43, pp. 214-215, 216-217, 223.

GATES, HENRY LOUIS, JR. See No. 42, p. 301; No. 57, *passim*.

GAYLE, ADDISON. See No. 57, pp. 516, 517, 524.

GAYLOR, GREGG. See No. 66, pp. 24-25.

GEORGIA. See No. 30.

GIDDINGS, JOSHUA. See No. 67, p. 336.

GILCHRIST, ELLEN. See No. 6; No. 4, p. 482.

GILES, WILLIAM B. See No. 41, p. 507.

GORDON, CAROLINE. See No. 54, p. 68n.

GRADY, HENRY W. See No. 56, p. 269. 270n., 271, 272-273.

GRESSET, MICHEL. See No. 59, pp. 591, 592.

GULLAHS. See No. 18.

HAMPTON, JAMES. See No. 38, pp. 435, 436.

HANNAH, BARRY. See No. 8.

HARDY, JOHN EDWARD. See No. 54, pp. 67, 78, 81n.

HARPER, FRANCES E. W. See No. 22, pp. 118-119.

HARROLD, JAMES A. See No. 66, pp. 28-29.

HARRIS, JOEL CHANDLER. See No. 56.

HATCH, JOHN P. See No. 66, pp. 10-11, 14.

- HAWKS, DR. ESTHER H. See No. 66, p. 10, 11-12.
- HAWTHORNE, NATHANIEL. See No. 12, p. 42.
- JAYNES, JANE ISBELL. See No. 29, p. 570.
- HEIDEGGER, MARTIN. See No. 71, p. 242n, 249.
- HEMINGS, MADISON. See No. 10, pp. 277, 278
- HEMINGS, SALLY. See No. 10.
- HEMINGWAY, ERNEST. See No. 6, 189; No. 29, p. 570.
- HEMPHILL, JOHN. See No. 27.
- HEYWARD, JAMES BARNWELL. See No. 66, pp. 19-20.
- HEYWARD, NATHANIEL. See No. 66, pp. 20-21.
- HIMES, CHESTER. See No. 22, p. 124.
- HOBSON, FRED. See No. 4, p. 480; No. 8, p. 463; No. 33, p. 400.
- HOLLINS COLLEGE. See No. 33.
- HOLLOWAY, GEORGE. See No. 52, pp. 454, 455-456, 457, 458.
- HOOD, BISHOP JAMES WALKER. See No. 36.
- HOPKINS, PAULINE. See No. 12, p. 43n.
- HOWARD, JAMES. See No. 12, pp. 50-51.
- HUGHES, LANGSTON. See NO. 22, p. 124.
- HUMOR, SOUTHERN. See No. 4.

- IONESCO, EUGENE. See No. 39, pp. 60, 65.
- JACOBS, HARRIET. See No. 10, p. 281.
- JAMESON, FREDRIC. See No. 51, p. 387.9
- JEFFERSON, THOMAS. See No. 10; No. 70, pp. 231ff., *passim*.
- JEWS, SOUTHERN. See No. 43.
- JOHNSON, ANDREW. See No. 66, pp. 9, 13, 32, 33, 38, 39.
- JOHNSON, JAMES WELDON. See No. 22, p. 123.
- JONES, A. JASE. See No. 43, p. 218.
- JONES, GAYL. See No. 57, p. 523.
- JOYCE, JAMES. See No. 33, p. 391.
- JOYCE, JOYCE A. See No. 22, pp. 112, 127-128.
- JUDICIARY, SOUTHERN. See No. 27.
- JUNG, CARL. See No. 38, pp. 426, 430, 431.
- KANT, IMMANUEL. See No. 51, pp. 374, 382-383, 387.
- KENNEDY, JOHN PENDLETON. See No. 40, pp. 287-288.
- KENTUCKY. See No. 11.
- KERMODE, FRANK. See No. 33, pp. 390, 391, 399, 404.
- KIERKEGAARD, SOREN. See No. 71, p. 242-243.
- KINCANNON, ANDREW H. See No. 5, p. 138.

- KING, GRACE. See No. 31, pp. 437, 439.
- KNIGHT, ETHERIDGE. See No. 22, pp. 118-119.
- KNOWLES, CLARENCE. See No. 56, pp. 270, 271, 272.
- KREYLING, MICHAEL. See No. 48, pp. 355-356.
- KRISTEVA, JULIA. See No. 51, pp. 375-376, 377, 379.
- KU KLUX KLAN. See No. 62.
- LACAN, JACQUES. See No. 50, pp. 533, 534, 535, 543n, 544.
- LANG, JOHN. See No. 33, pp. 403, 404, 405.
- LEONARD, MARVIN, and OBIE. See No. 73.
- LEWIS, LILBURNE (as character). See No. 70, pp. 228ff., *passim*.
- LIUZZO, VIOLA. See No. 77.
- LOCKE, ALAIN. See No. 22, pp. 124-125.
- LONGSTREET, AUGUSTUS BALDWIN. See No. 46; No. 40, pp. 285, 287.
- LOWELL, ROBERT. See No. 47, p. 361.
- LUDWIG, EMIL. See No. 76, pp. 584, 588.
- LUMPKIN, JOSEPH HENRY. See No. 27.
- LYOTARD, JEAN-FRANÇOIS. See No. 71, pp. 246-248.
- MALRAUX, ANDRÉ. See No. 76, pp. 586-587.
- MARSHALL, JOHN. See No. 41.

- MASON, JAMES MURRAY. See No. 68.
- MAYES, EDWARD. See No. 5, p. 138.
- MCCARTHY, CORMAC. See No. 13, p. 447.
- MCCULLERS, CARSON. See No. 13, p. 447.
- MEDBERY, JAMES KNOWLES. See No. 14, pp. 266-267.
- MINSTRELSY, BLACKFACE. See No. 20.
- MISSISSIPPI. See No. 74.
- MOOD, EDWARD. See No. 66, pp. 27, 28.
- MOOD, JOHN A. See No. 66, pp. 25-26.
- MORRISON, TONI. See No. 22, p. 126; No. 53, p. 318; No. 57, pp. 517, 523.
- NADEL, ALAN. See No. 57, p. 521.
- NATIVE AMERICANS, IN FLORIDA. See No. 15.
- NARRATIVE, SOUTHERN. See No. 40.
- NASHVILLE, TENNESSEE. See No. 35.
- NATURE WRITING. See No. 71.
- NAYLOR, GLORIA. See No. 22, p. 126.
- NEAL, LARRY. See No. 22, pp. 125-126.
- NEW CRITICISM. See No. 42, pp. 301, 304; No. 47, *passim*; No. 71, pp. 243-245, 247.
- NEW ORLEANS, LITERATURE OF. See No. 31.

- O'CONNOR, FLANNERY. See No. 4, p. 480; No. 54, pp. 68n, 75n, 80, 81; No. 60, pp. 252, 253, 263.
- O'HARA, THEODORE. See No. 78.
- OLSON, CHARLES. See No. 7.
- O'SHEA, MICHAEL V. See No. 5, p. 139.
- PAGE, THOMAS NELSON. See No. 56; No. 40, pp. 287-288.
- PARCHMAN PRISON (MISSISSIPPI). See No. 55.
- PASSARO, VINCE. See No. 22, pp. 113-114.
- PEARSON, MICHAEL. See No. 54, pp. 67-68.
- PERCY, LEROY (SENATOR). See No. 75, pp. 89-90.
- PERCY, WALKER. See Nos. 13, 54; No. 8, pp. 462, 463; No. 63, pp. 491, 492.
- PERCY, WILLIAM ALEXANDER. See No. 74, p. 490; No. 75, *passim*; No. 40, p. 288; No. 54, pp. 70, 73, 83n.
- PERKINS, FRANCES BEECHER. See No. 66, pp. 12, 21, 27, 31.
- PICAYUNE, MS. See No. 63.
- PILLSBURY, GILBERT. See No. 66, pp. 16, 18.
- PLATH, SYLVIA. See No. 72, p. 146.
- PLATO. See No. 13, pp. 443, 444, 449, 452.
- POE, EDGAR ALLAN. See Nos. 19, 51, 61, 70; No. 57, p. 521.
- POLITICS, SOUTHERN. See Nos. 2, 62.

- PORTER, HENRY ALFORD. See No. 43, pp. 215-216, 218.
- PORTER, KATHERINE ANNE. See No. 6, p. 189; No. 48, pp. 355-356; No. 53, p. 319.
- POUND, EZRA. See No. 7, p. 314; No. 33, p. 391; No. 42, p. 305.*
- POWERS, JOSEPH NEELY. See No. 5, pp. 138-139.
- POYEN, CHARLES. See No. 12, pp. 44-49.
- PRICE, REYNOLDS. See No. 60.
- QUEER HISTORY, SOUTHERN. See No. 24.
- RADCLIFFE, ANN. See No. 51, pp. 374-375.
- RANSOM, JOHN CROWE. See No. 47, p. 361.
- RELIGION, SOUTHERN. See Nos. 11, 30, 36, 43, 68.
- RICHARDS, PHILIP. See No. 22, p. 114.
- RICHMOND, VIRGINIA. See No. 3.
- ROANE, SPENCER. See No. 27.
- ROBERTS, DIANE. See No. 29, p. 575.
- ROMAN, SALLIE RHETT. See No. 31.
- ROSS, STEPHEN. See No. 50, p. 537.
- RUBIN, LOUIS D., JR. See No. 33, *passim*.
- RUFFIN, THOMAS. See No. 27.
- RUMMEL, ARCHBISHOP JOSEPH. See No. 54, pp. 73, 79.

- SAILER, STEVE. See No. 22, p. 113.
- SAUL, OSCAR. See No. 39, p. 63.
- SAXTON, RUFUS. See No. 66, pp. 14, 18, 19, 21, 30.
- SCHOPENHAUER, ARTHUR. See No. 51, p. 383.
- SCOTT, ROBERT K. See No. 66, pp. 10, 15, 29, 31, 34, 35-40.
- SCOUTEN, ARTHUR. See No. 47, p. 361.
- SEJOUR, VICTOR. See No. 22, p. 123.
- SICKLES, DANIEL E. See No. 66, pp. 15, 16, 29, 31, 33, 34, 36, 40.
- SIMMS, WILLIAM GILMORE. See No. 66, pp. 16, 28.
- SLAVERY and/or ITS AFTERMATH, IN THE SOUTH. See Nos. 3, 12, 66, 67.
- SMITH, D. E. HUGER. See No. 66, p. 21.
- SMITH, GERRIT. See No. 67, p. 356.
- SMITH, LEE. See No. 75, p. 109.
- SMITH, HENRY NASH. See No. 47, p. 361.
- SMITH, JAMES MCCUNE. See No. 67, p. 336.
- SMITH, LEE. See No. 33.
- SOUTH CAROLINA. See No. 18.
- STALLINGS, LAURENCE. See No. 76, p. 588.
- STANLEY, RALPH AND CARTER. See No. 38, p. 418.

- STEINER, GEORGE. See No. 57, p. 520.
- STEVENS, WALLACE. See No. 33, p. 398.
- STONE, GEORGE W. See No. 27.
- STOWE, HARRIET BEECHER. See No. 12, p. 50.
- STRZYGOWSKI, JOSEF. See No. 7, p. 311.
- TATE, ALLEN. See No. 47; No. 33, p. 389; No. 38, p. 419; No. 40, p. 287; No. 49, p. 471; No. 54, pp 68n, 86.
- TAYLOR, PETER. See Nos. 21, 48.
- TEXAS. See Nos. 23, 73.
- THARPE, JAC. See No. 54, pp. 67, 81n.
- THISTLEWOOD, THOMAS. See No. 10, p. 281.
- THOREAU, HENRY DAVID. See No. 33, p. 410.
- TILLMAN, BEN. See No. 45.
- TOLSON, EDGAR. See No. 38, pp. 420-422.
- TWOMEY, FATHER LOUIS. See No. 54, pp. 72, 73n, 85n
- UNIVERSITY OF MISSISSIPPI. See No. 5.
- VANDE KIEFT, RUTH. See No. 53, p. 319.
- VARDAMAN, JAMES K. See No. 75, pp. 89, 90.
- VERGIL, See No. 33, pp. 401, 413.
- VIRGINIA. See No. 71.

- VOEGELIN, ERIC. See No. 43, pp. 209-210, 223.
- WADDLE, RAY. See No. 43, p. 222.
- WALKER, ALICE. See No. 54, p. 75n.
- WALLACE, GEORGE C. See No. 75, p. 94.
- WARREN, ROBERT PENN. See Nos. 25, 49, 70, 71; No. 13, p. 447; No. 38, pp. 416, 427n; No. 42, pp. 301, 304; No. 48, *passim*.
- WASHINGTON, BOOKER T. See No. 36, p. 173.
- WASHINGTON, GEORGE. See No. 412, p. 507.
- WELTY, EUDORA. See No. 53; No. 4, p. 480; No. 48, pp. 355-356; No. 54, p. 69; No. 74, p. 490; No. 75, p. 94, 109.
- WERNER, CRAIG. See No. 57, pp. 518, 521, 523.
- WHEATLEY, PHILLIS. See No. 22, p. 118.
- WHITMAN, WALT. See No. 33, pp. 410, 411, 412, 412-413.
- WIGGINS, JAMES. See No. 66, pp. 23-24.
- WILLIAMS, ANNE. See No. 51, pp. 376-377.
- WILLIAMS, TENNESSEE. See Nos. 39, 64; No. 31, p. 439.
- WILSON, AUGUST. See No. 22, p. 126.
- WITT, ROBERT. See No. 29, pp. 571, 580.
- WORDSWORTH, WILLIAM. See No. 33, pp. 393, 411.
- WRIGHT, RICHARD. See No. 22, pp. 124, 125; No. 74, p. 490.

